

Trasformatorio

• Laboratorio di arti performative e sostenibilità
Montalbano Elicona 2013

contatto:
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Linnaeusparkweg 113/III
1098CV
Amsterdam

fbonelli@trasformatorio.net

Il Trasformatorio

- Un laboratorio di ricerca per un tipo diverso di spettacolo multimediale
 - da portare nella natura, in aree aperte, aree paseaggistiche e naturali e archeologiche
 - che produca e si sostenga attraverso lo spettacolo, la ricerca sull'interattività e la cultura della sostenibilità'
 - che produca e diffonda culture aperte
 - ad impatto zero



- ricerca
- tema di ricerca tecnologico interessante per il ridisegno di oggetti tecnologici
 - Illuminotecnica, scenografia, logistica, drammaturgia, produzione, regia
- il teatro “povero” multimediale
 - iniziare nuovamente a dare poesia a oggetti tecnici

image: Lazio Monholly Nagy

Il Trasformatorio

- Workshops e conferenze
- Laboratorio per produzioni aperte
- luogo di formazione e ricerca
- divulgazione di metodi e soluzioni in una rete europea
- re-design
- tecnica
- artistica

photo: Federico Bonelli



I LUOGHI



Montalbano Elicona

IL CONSORZIO UNIVERSITARIO

- Organizza scuole estive in collaborazione con facolta' e dipartimenti dell'universita' di Messina.
- Gestisce insieme al comune l'uso del cinema-teatro, della sala conferenze nel castello, di un centro mensa e ha una serie di aule per lezioni e conferenze in un palazzo del centro storico, tutte a poca distanza l'una dall'altra.
- Dispone inoltre di una serie di circa 20 casette ristrutturate nel centro storico atte a ospitare due persone l'una, con cucinino e spazio abitativo.





fbonelli@trasformatorio.net

Friday, October 19, 12



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Persone

Federico Bonelli

director and
media artist

IT/NL



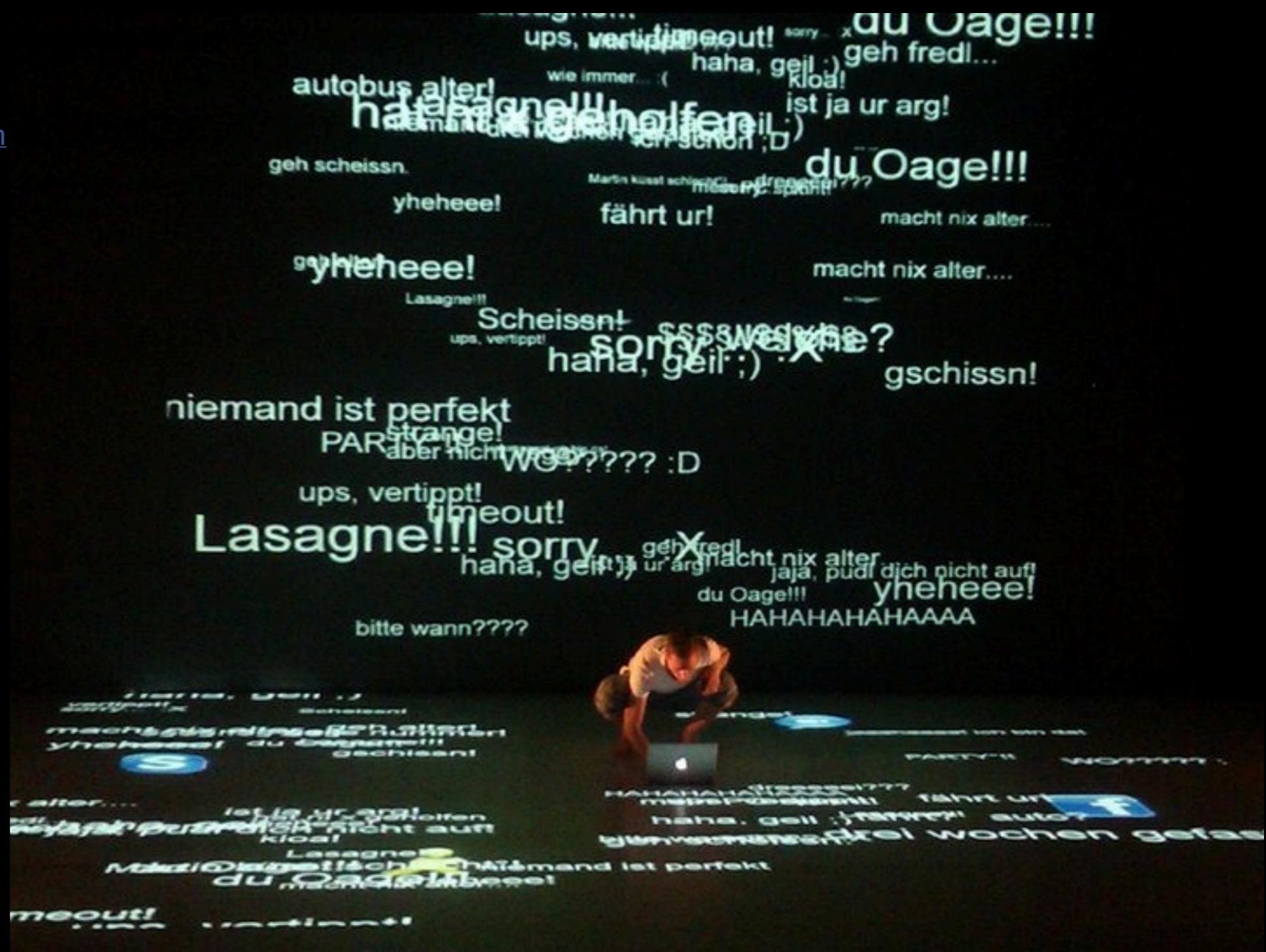
Emanuel Andel

Austria



www.this-play.com

interactive environment for performance



August Black USA

Researcher, media
artist UCB



<http://aug.ment.org/userradio/>

Kentaru Fukuchi

Robotics and
computer science JAPAN
TITTECH



Associate Professor of School of Science and Technology, Meiji University
I'm interested in Interactive Media, Human-Computer interface, information
visualization, realtime image processing and entertainment computing.

<http://fukuchi.org/>
<http://fukuchilab.org>

Michael Dotolo

Musician Media Artist



fbonelli@trasformatorio.net

Friday, October 19, 12

Guido Gaudioso

fotografo, artista dell'immagine

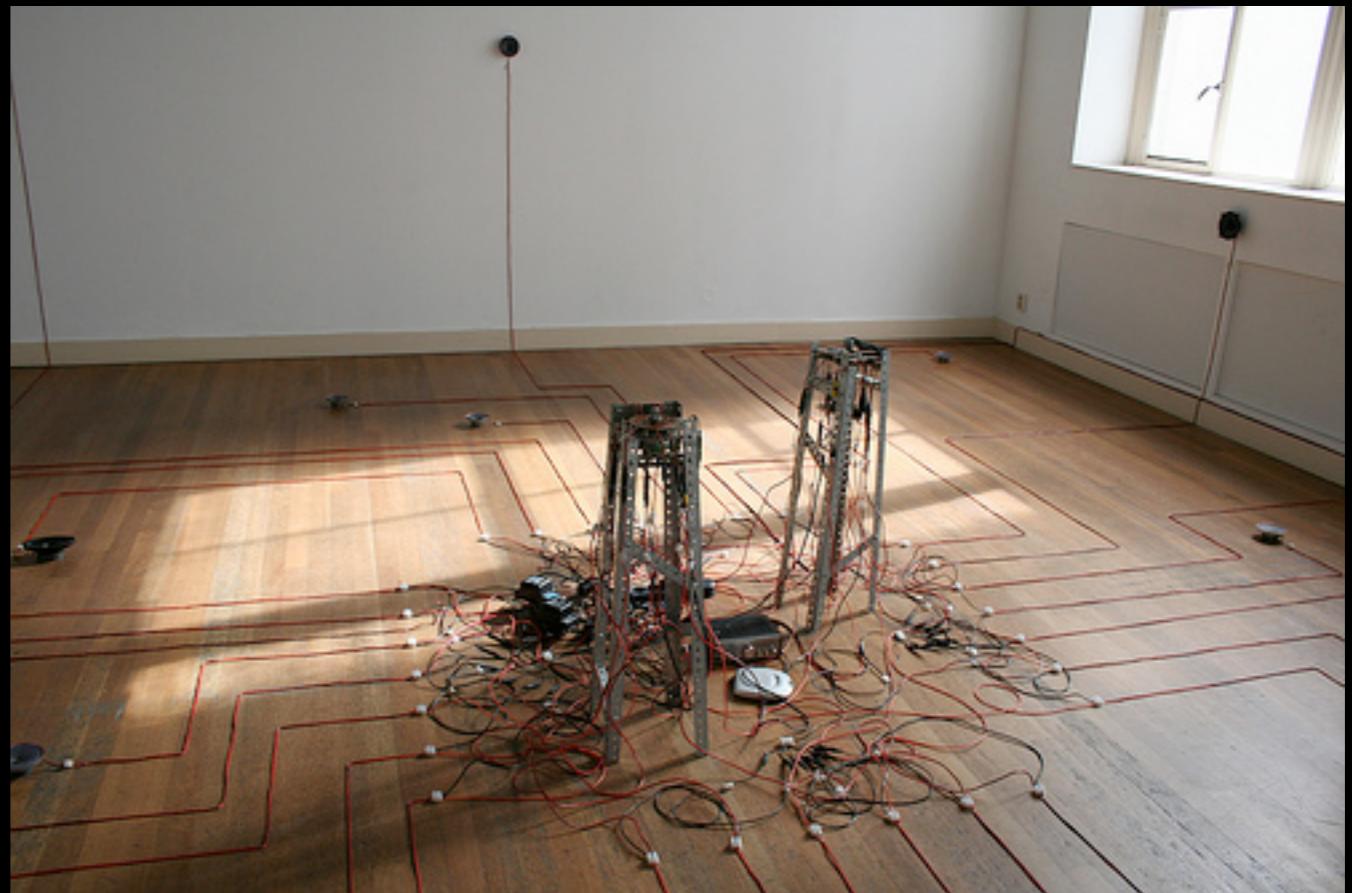
Italia



Sagi Groner

Visual Artist

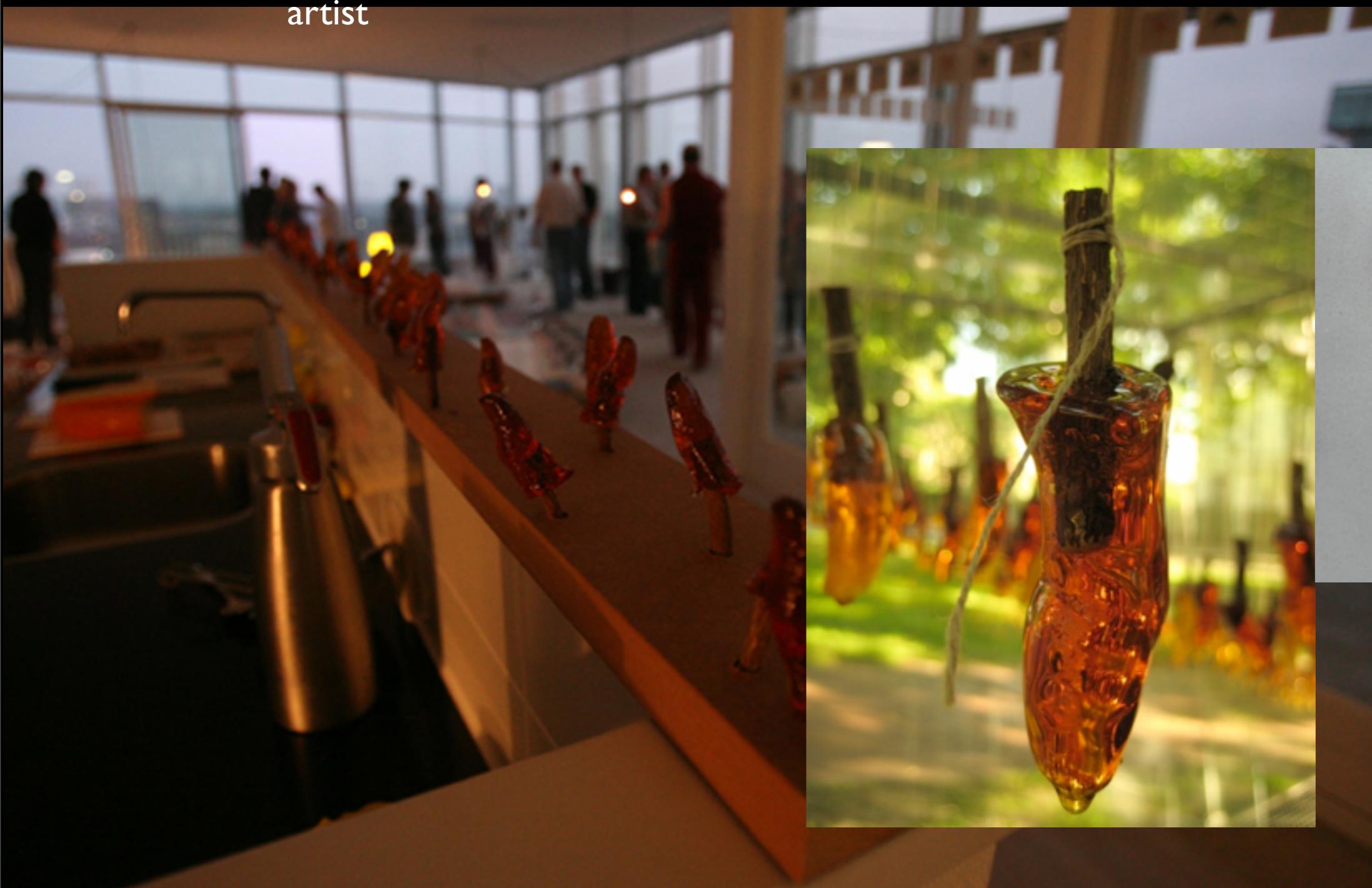
IS/NL



Elles Kiers NL

Sculptor, food
artist

<http://elleskiers.wordpress.com/>



Alberto Novello

Musician
Media
Artist

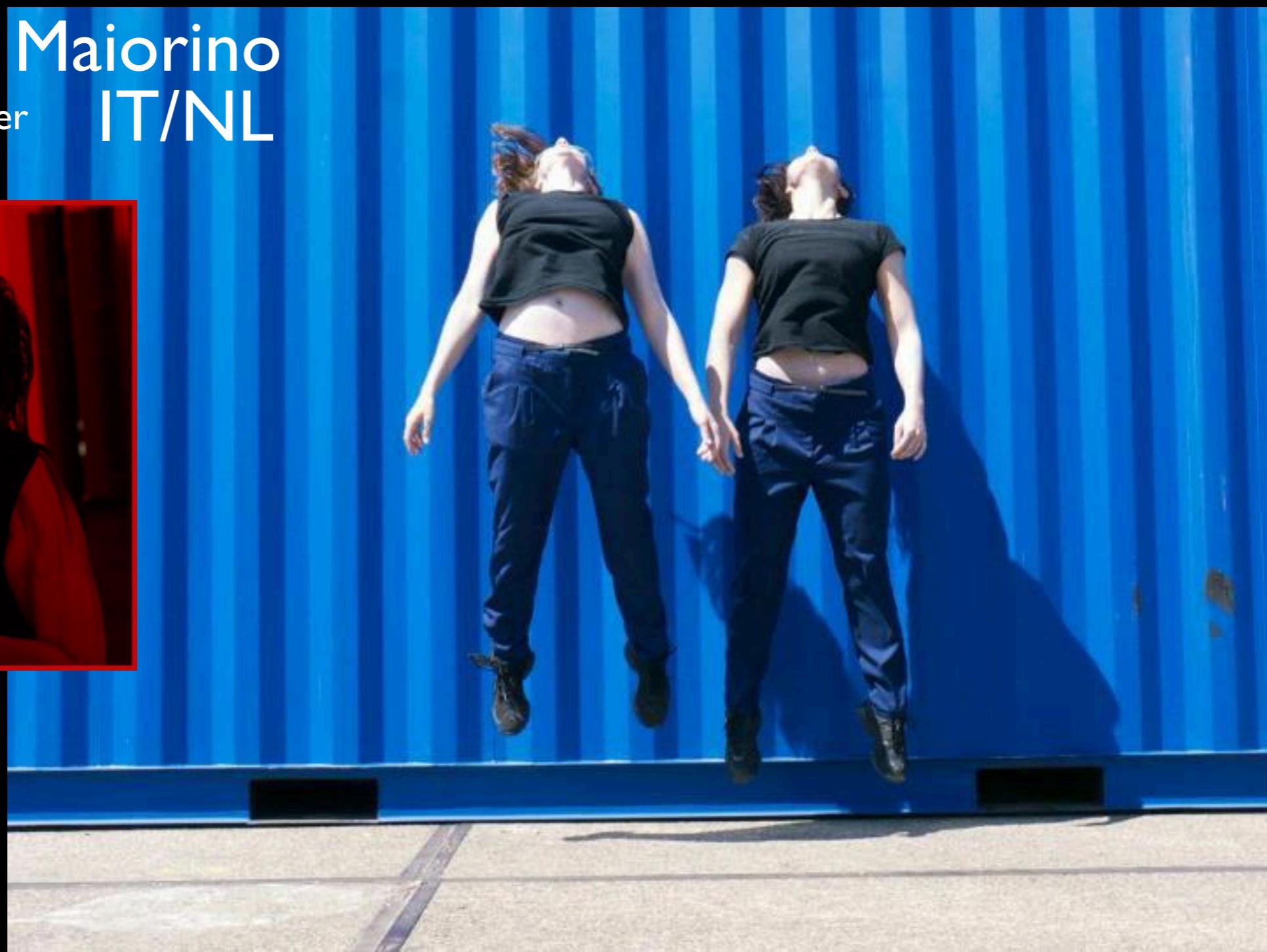
IT/NL

<http://dindisalvadi.free.fr>



Gabriella Maiorino

Choreographer IT/NL



Henry Alles

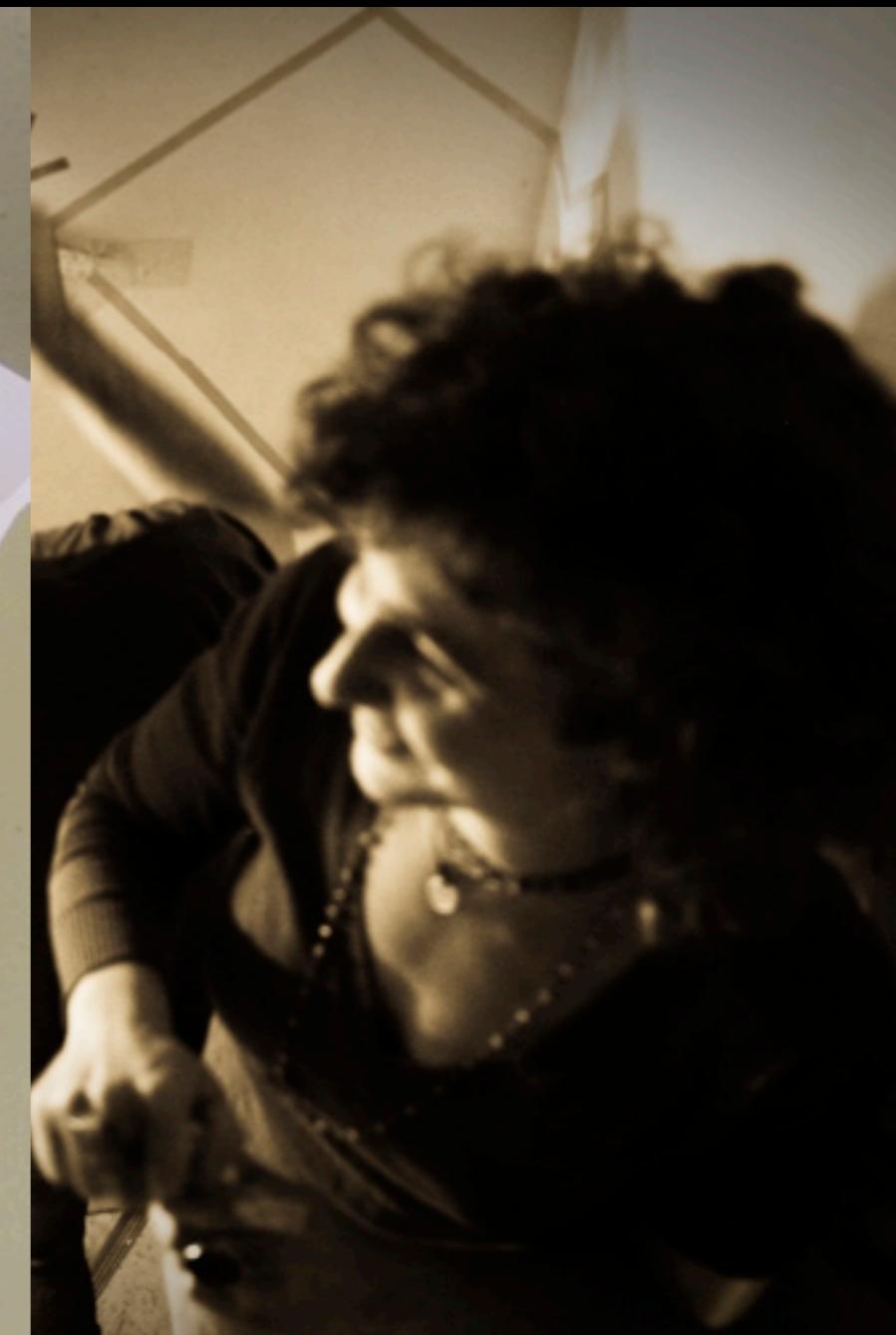
Theater maker
and curator

NL



Maria Eugenia De Meglio

Choreographer,
performance
artist



Elisa Martinuzzi

Dancer and singer

IT

<http://www.elisamartinuzzi.com/>



Kaveh Vares

composer Iran/NL



<http://www.kavehvares.com/>

Two pages of musical notation for multiple instruments. The top page shows four staves: two treble clef and two bass clef. The bottom page shows three staves: one treble clef and two bass clef. The notation includes various dynamic markings such as forte (f), piano (p), and glissando (gliss.). The music is highly rhythmic, with many sixteenth-note patterns and sustained notes.

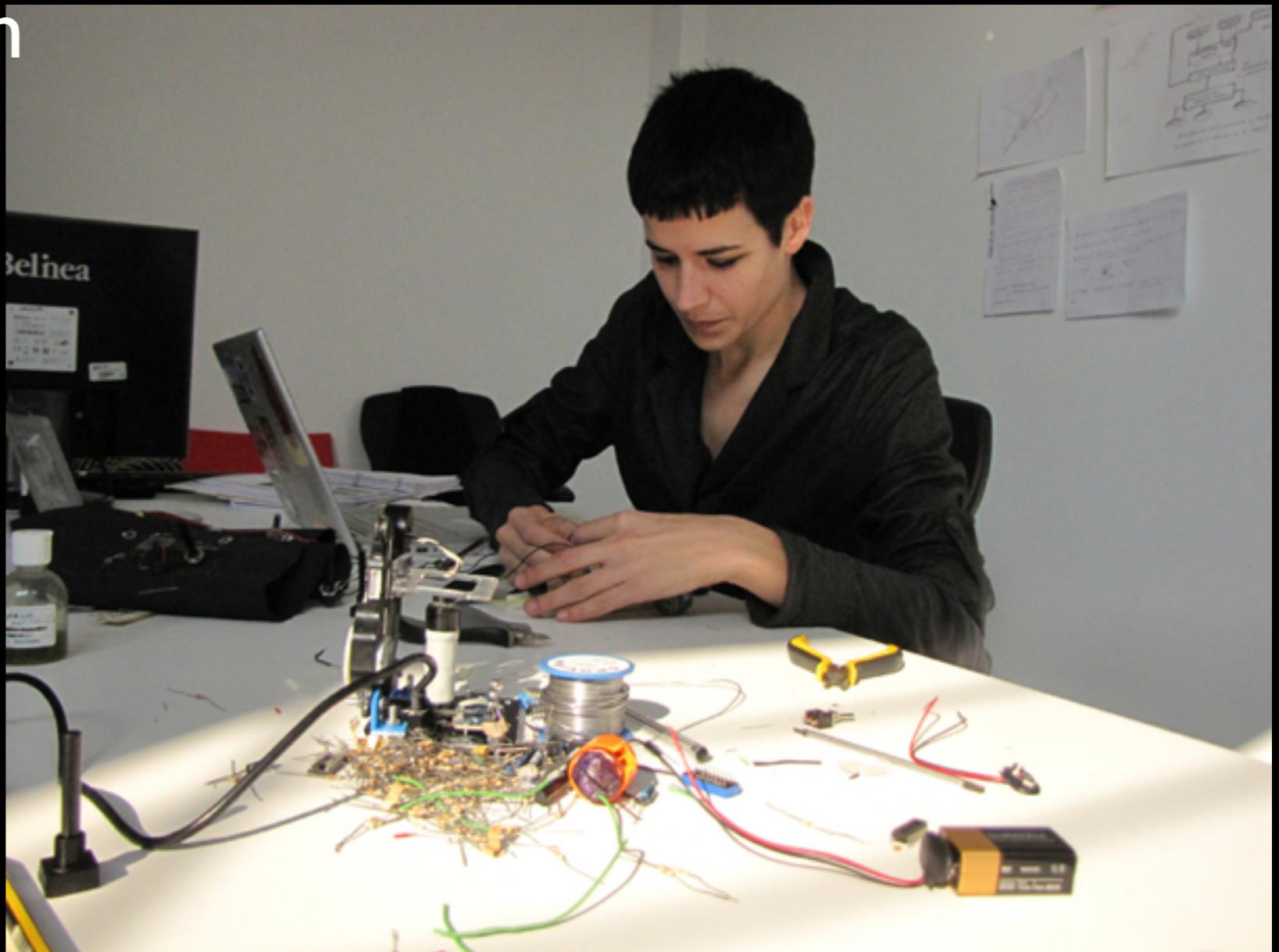
Monique Cromwell

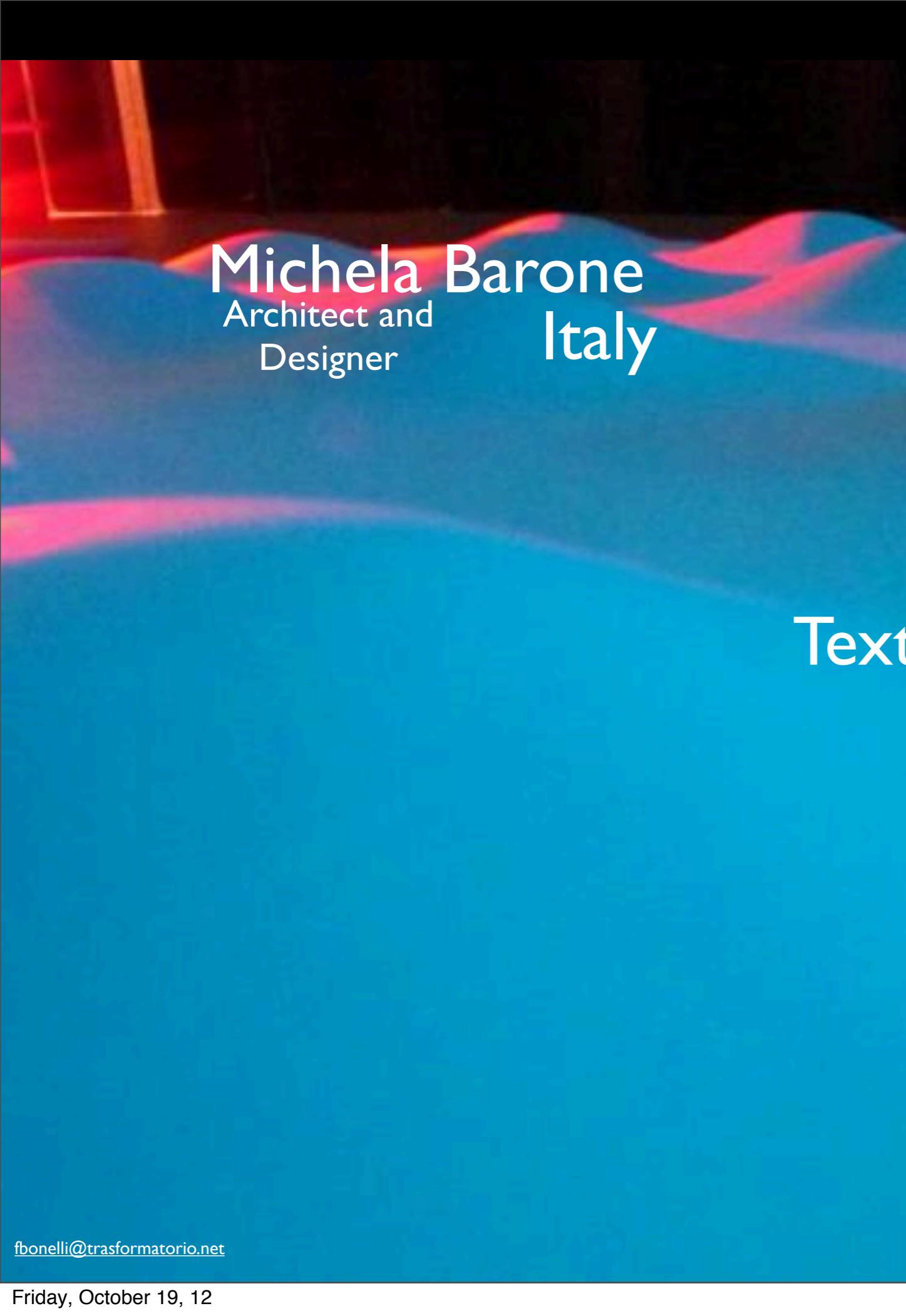
Dancer and singer NL/UK



Paula Pin

media artist Spain





Michela Barone
Architect and
Designer

Italy

Text



Jette Schneider

Art and Dance
Independent
producer

NL



artistic management, concept development,
initiator and process advice for artist driven work
models



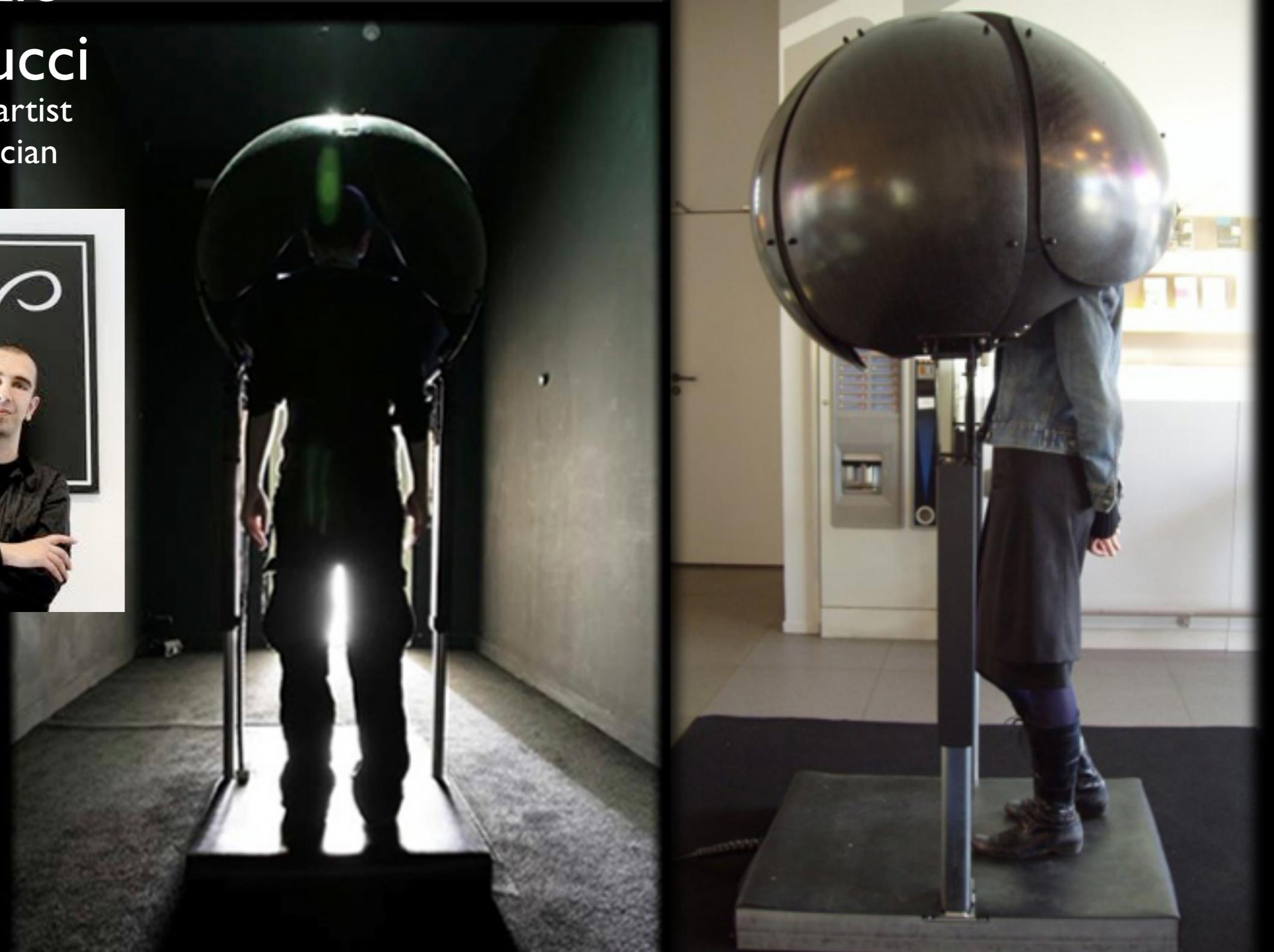
Jaromil Rojo

software artist
and übergeek



Maurizio Martinucci

software artist
and musician



Laura Borello

director and
scenographer

Italy



Partners

TAGR.TV Austria

tagR.tv is a platform for media art – for the support of an active discourse from, with and by the protagonists, the media artists themselves. As an on-line medium it is easy accessible and therefore also operates as an art promoter across the physical borders of exhibitions and festivals.



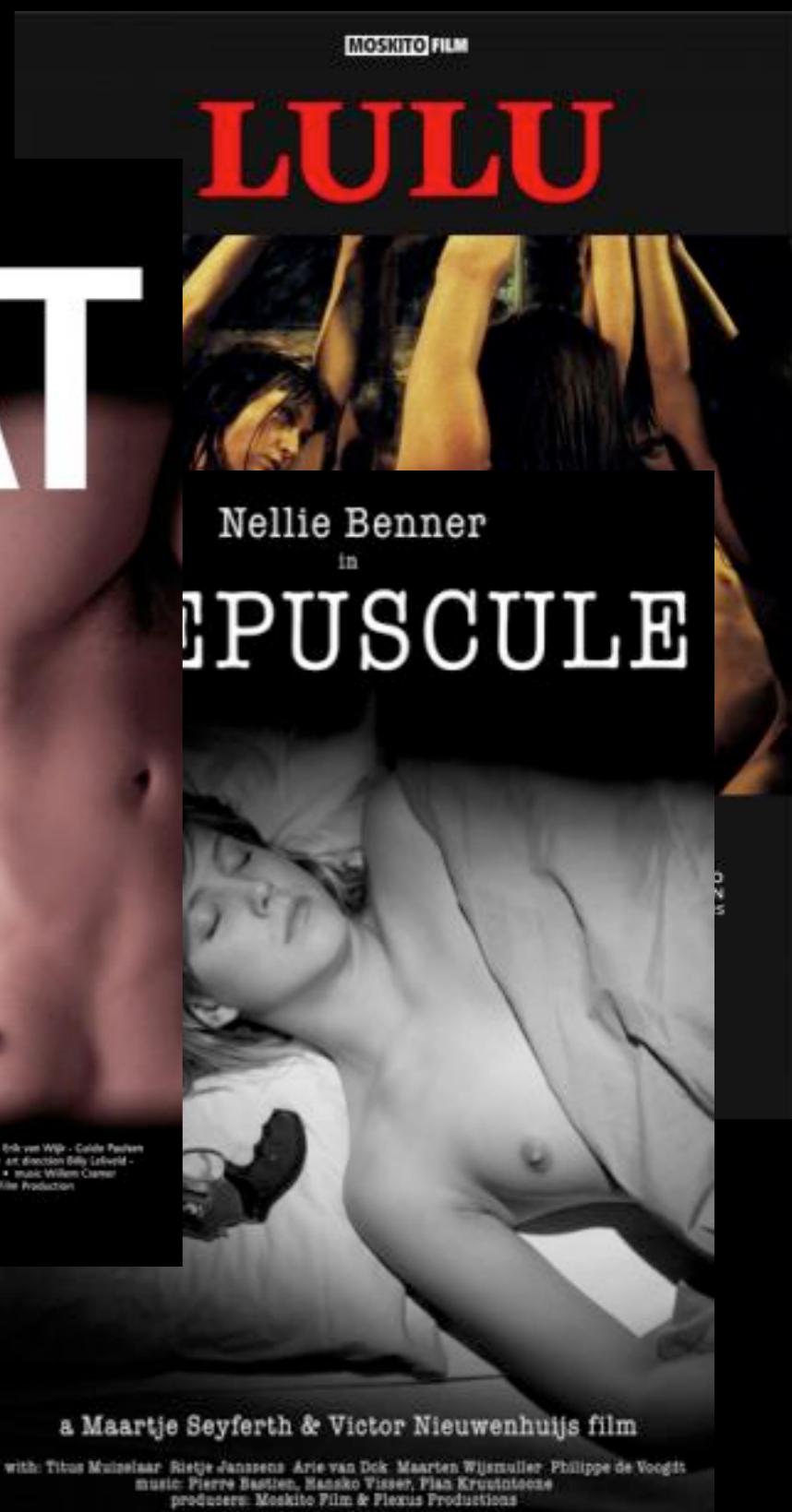
Certo.tv
Nederland

www.certo.tv



Moskito film (NL)

<http://www.moskitofilm.nl/>



NORVEGIA

<http://noncompany.no/news.html>



NONcompany



NONcompany -news

20.03.2012

KAZAK: kazak, the KAZAK trilogy part 2.

NONcompany will soon start the production of part two in our trilogy about the taiga forest. The production is co-produced by BIT Teatergarasjen in Bergen and Teaterhuset Avant Garden in Trondheim in co-operation with Art Printing House in Vilnius where we will have a preview 23 of August. Norwegian premiere will be in Bergen September 13th at Studio Bergen. This will also be NONcompanys 10th year Anniversary...

- news
- about NONcompany
- projects
- contact

Museo dell'informatica funzionante

(IT)

<http://museo.dyne.org/>

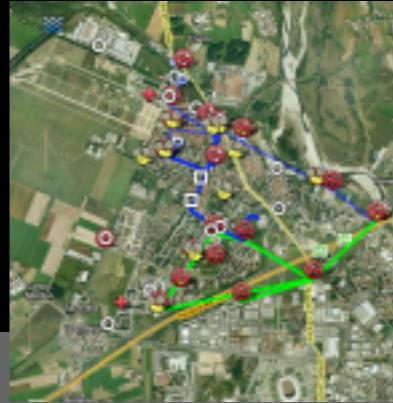


Italia

Mangrovia



mangrovia.net
smart seeds



Olanda

dyne.org

free software foundry

[Software](#) » [Culture](#) » [Community](#) »



Search this site...



The Weaver Birds

This document is an open, collective and still in fieri expression of a large network of hackers and the beliefs motivating their actions. We aim to compile a programmatic, visionary and inclusive document to reclaim space in societies for the GNU generations, proposing a plan to be shared and that already is being shared by many.

[Read More](#)



Internet of things

The screenshot shows a two-column layout. The left column features a profile for Rob van Kranenburg, including a photo, a short bio, and links to his work. The right column features a profile for Felipe Fonseca, also including a photo and a brief bio.

Rob van Kranenburg

Rob van Kranenburg is a teacher and a writer. He wrote *The Internet of Things. A critique of ambient technology and the all-seeing network of RFID, Network Notebooks 02*, Institute of Network Cultures. He is co-founder of bricolabs and the Founder of Council. Together with Christian Nold he recently published *Situated Technologies Pamphlets 8: The Internet of People for a Post-Oil World*. He ranks nr 6 on the top 100 IOT thinkers list of *Postscapes*. He is a member of the IOT EG of the European Commission and Chair of the Working Group Society of the IOT Forum.

[The Internet of Things](#)

✉️ 📲 🌐 🌐 🌐 | + More

Felipe Fonseca

Felipe Fonseca is a brazilian media and researcher working on technod appropriation, low tech experimenter free (livre) and open source multi software, open licensing, experimental laboratories and online collaborati

UbaLab

Philippe de Matteis

Belgium

Network

● Festivals

- NL : Oerol (june), Over Het IJ, Tilburg (?), Norderzon (august)
- NO: PNEK Oslo
- IT: SICILIA
L'Arsenale, Federazione Siciliana delle Arti e della Musica
- AU:
- ALTRI:

- Network Italia

- Catania: Teatro Coppola - Rete Arsenale
- Siracusa - Guido Gaudioso
- Palermo - Teatro Garibaldi
- Spoleto - La Mama Umbria ?

To be partner

PHILIPS RESEARCH

[foam]

[Home](#)[Activities](#)[Publications](#)[Events](#)[Services](#)[Studios](#)[People](#)[Blog](#)

What is foam?

We are a cultural laboratory re-imagining possible futures at the interstices of art, science, nature and everyday life.

[+]



Boskoi

FoAM seeks to promote human-plant interaction in a variety of ways. Boskoi is one such tool for this purpose: a mobile phone app that helps you map and navigate the edible landscape in your city. It offers detailed



Where is foam?

Join our network: on twitter, google+ and facebook. Sign up to our feed or newsletter, send us an email, or visit our studios.

[+]

Resilients

Resilients are people of all ages preparing for uncertain futures by experimenting with resilient forms of living and working as a form of artistic practice. The Resilients project collects, creates, shares and supports these emergent practices, while grounding them in historic cultural roots.

[more info \[+\]](#)

Germination X

Computer games allow us to adopt new lives and see the world from different perspectives. FoAM has been working for a number of years on using games to strengthen the connection between plants

TRANSNATURAL

ARTS, RESEARCH & {FUTURE} DESIGN



Emerging technologies
that play by the rules of nature

Events

[Calendar](#)

[Festival](#)

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Agency

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[Artists](#)

Academy

Workshops

[Inspiration](#)

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SEARCH

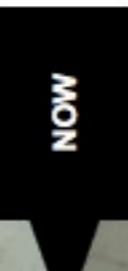
Academy / Workshops / ...

Workshops

Recent technical development, groundbreaking thought, research and design methods are central themes in the Academy program.

The workshops are accessible for participants with some technical and conceptual knowledge. Themes for these workshops are related to the exhibition.

The inspiration program is more orientated towards individuals and groups that can interact with a daily programme rich in innovation and new insights (therefore requiring no prior knowledge!).



PeerGrouP

Mobiele Theaterwerkplaats

[HOME](#)

[PROJECTEN](#)

[INFORMATIE](#)

[RESERVEREN](#)

[PeerJonG](#)

[De Afleiding](#)

[P.A.I.R.](#)

[Depot Donderen](#)

[English information](#)

[Nieuwsbrief](#)

Norgerweg 219
9497 TC Donderen
(Drenthe)
info@peergroup.nl
tel.no: 0592 396933

Actueel

[De Drentse Bluesopera](#) PeerGrouP wint Dagblad van het Noorden Streektaalprijs 2011

[Van Mond tot Mond](#) PeerGrouP brengt weekendrestaurants in de Drentse Monden (v.a. 13 april)

[P.A.I.R.](#) Erik Alkema is Portable Artist in Residence in Nieuw Buinen (21 maart - 20 mei)

[PeerJonG](#) Geef je op voor de 3-daagse workshop locatietheater (2 t/m 4 mei)

[Het Orkest van de Eeuw](#) PeerGrouP maakt nieuwe jeugdvoorstelling samen met Noord Nederlands Orkest

[PeerGrouP](#)  wordt vriend van ons op Facebook!



cosa mi serve:

- impegno del comune
- strutture
 - ospitalita' e luoghi
- date
- modalita'

Sponsors

Non credo che la formula “sponsorizzazione”, ovvero scambio di visibilita’ o pubblicita’- danaro sia auspicabile. La sponsorizzazione cambia troppo il contesto nel quale l’evento avviene, e lo trasforma in evento pubblicitario. Distrugge la orizzontalita’...

Eviteremo di aquisire alcuna sponsorizzazione, anche se possiamo accettare in modo trasparente collaborazioni e donazioni da partners industriali e tecnologici, che non influiscano sul contesto in cui il trasformatorio vuole operare e porsi.

?
esempio...

The screenshot shows the Edison Generation website. At the top left is the Edison logo with the tagline "Cambia l'energia.". To the right is the "EDISON GENERATION" logo and the slogan "CAMBIA IL TUO PRESENTE". Below the header is a navigation bar with links for "Home", "Blog", "Progetti", "Autori", "Eventi", and "Memoria d'Impresa". The "Blog" link is highlighted. On the left side of the main content area is a large question mark icon. The main content is a blog post titled "Gli strumenti a tutela dei consumatori" (published on May 9, 2012, by Alessandra Di Costanzo). The post discusses the launch of a new edition of the Quality Card for Services, featuring a round-table discussion involving Edison, the Authority for Electrical Energy and Gas, institutions, the Unique Acquirer, and consumer associations. It highlights the collaborative effort between Edison and its clients and consumer associations. A "leggi tutto" (read more) link is present at the end of the summary. The post is categorized under "Consumatori" and tagged with "associazioniconsumatori", "bolletta", "carta servizi", "clienti", "consumatori", "Energia", "gas", and "servizi".

EDISON GENERATION

CAMBIA IL TUO PRESENTE

Home | Il M

Blog Progetti Autori Eventi Memoria d'Impresa

Blog

Gli strumenti a tutela dei consumatori

09 Maggio 2012
di: Alessandra Di Costanzo

Lascia un commento

A un anno dalla presentazione della prima carta della Qualità dei Servizi, ieri a Roma è stata lanciata la nuova edizione. Per questa occasione abbiamo organizzato un'interessante tavola rotonda sul tema degli strumenti a tutela del consumatore a cui hanno partecipato oltre a Edison, l'Autorità per l'Energia Elettrica e il gas, le Istituzioni, l'Acquirente Unico e le Associazioni di Consumatori. La Carta si presenta oggi come un documento rafforzato, un nuovo strumento frutto di un vero e proprio lavoro di squadra che ha visto collaborare varie anime di Edison, i nostri clienti e le Associazioni dei consumatori. La Carta è una guida pratica dove trovare tutte le informazioni per gestire la fornitura di energia elettrica o gas naturale per la propria ... » [leggi tutto](#)

Categoria: [Consumatori](#)
Tags: [associazioniconsumatori](#), [bolletta](#), [carta servizi](#), [clienti](#), [consumatori](#), [Energia](#), [gas](#), [servizi](#)

ARGOMENTI

Logistica

- On Grid/Off grid
- Calcolo dell'impatto ambientale
- Generatori
- Co-generazione
- Trasporti

Illuminotecnica

- Luci
 - HMI
 - LED
 - Fuoco
 - Pirotecnia
- Controllo

Elettricità

- Produzione
- Generazione
- Distribuzione
- Accumulazione

Documentazione

- social media
- blogging
- video logbooks
- technical writing
- book mesh
- photobook

Rete

- WiFi
- WAN/LAN
- FM
- Bluetooth
- ?

Suono

- Produzione
- Distribuzione
- Amplificazione
- Registrazione
- Esempi

Scenografia

- Vernici
- Costruzioni
- MAcchinistica
- Architettonica
- Low-impact
- GRIP

Movimento & rilevazione

- Domotica outside
- Controllers
- DMX
- Profiling
- Grip

Video

- Proiettori
- Microproiettori
- Rilevamento
- Produzione
- Grip
- Elicotteri

Light footprint

- Uso leggero di strutture archeologiche
- Logistica
 - Toilet
 - Cooking
 - Garbage
 - Ripristino

Tempo

- Sistemi di gestione del movimento in aree complesse
- Controllo sistemi
- strategie di gestione del tempo

Robotics

- Multicopter
- micro robotics for show management
- tricks

Interattività

- Strategie di interattività per produzioni on-site
- micro circuiti interattivi
- arduino e altre piattaforme controllo sensori
- comunicazione

Re-Design

What do we mean by re-design and why theater

- What is sustainable performance
- What do we learn from applied arts
- Creativity and sustainable culture
-

Network

- Social Network
- Crowdfunding
- Glocality
- Re-use of physical spaces
- the next thing

OPEN KNOWLEDGE

- Taken literally, open source means that the goods and knowledge for reproducing the complete product (the "source") is freely accessible (open), and ecology is the study of living interactions between organisms and their natural environment.
From a human perspective, we seek to push our vision of ecology beyond ecological crisis and into ecological harmony and human productivity.